Costo Bravo · Press kit

costobravo.com/press/



Artist image: Brickhead, 2024

Biography

Costo Bravo is a UK-based artist working with hybrid image-making, spanning analogue processes, post-photographic manipulation, and code-driven systems. His practice is built on iteration, deconstructing artistic traditions, tracing symbolism in architecture, and treating the creative process as an ongoing investigation. For him, Art is Building: an approach rooted in recursion and evolving frameworks.

Statement

There is a lot of building in my work, literally and figuratively. Architectural themes of course, but also the work itself. Pieces evolve and often inspire or get reused in the next ones I make. I work in series, usually iterating on a single idea over a long period of time, with each piece exploring different facets of the same umbrella concept.

I like systems and granular work, where steps are repeated over and over, from one piece to the next but also on the same piece. My process usually consists of a sequence of different steps: image manipulation, texturing and the use of a variety of tools in a specific order. Film photography, collage, code, AI, generative systems and on-chain recursion all have their place, and I document my work on-chain, where it is preserved robustly and immutably.

Whatever the medium, I focus on detail, resolution and tactile qualities. I have a fascination for analogue textures in the digital world, especially in an era of AI and high-resolution image generation, and I'm drawn to imperfections, glitches and happy accidents. I find beauty in minimalism, but I lean towards maximalism more often than not. More is more.

Many of my pieces feel otherworldly, and many of their architectures go against the laws of physics. I imagine a world on top of what I see and build my own dimension in it. I create complex works that can be read through many layers, with deeper foundations for anyone who digs. The themes explored are often drawn from philosophy, art history or symbolism.

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Exhibitions

Feb 2026 Non Finito (The Builder) · Le Temps Revient, Artverse Gallery, Paris

Dec 2025 Non Finito (The Builder) · Synthetic Mythologies, Miami Art Week, M2 Miami

May 2025 Print of a Print of a Print · Inscribing Vegas Immersive Gallery, Bitcoin Las Vegas

Oct 2024 Print of a Print of a Print · Bitcoin Unleashed, Amsterdam

Sep 2024 Print of a Print of a Print · Ordinals Summit × Inscribing Singapore, National Gallery Singapore

Dec 2023 Architexture · Miami Art Week, Sagamore South Beach Hotel, Miami Beach

Collaborations

Jun 2025 Continuum, The Forever Calendar · gamma.io

Jun 2025 Don't Avoid Bright Lights · ord.net

Jul 2024 The Deck · gamma.io

Press

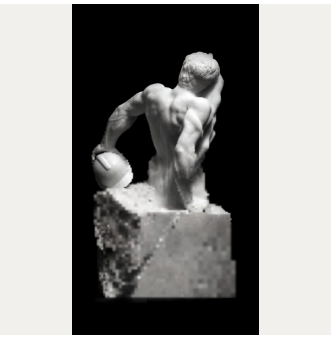
Partner Artist Spotlight, gamma.io

Ordinals Spotlight: AI Art, gamma.io

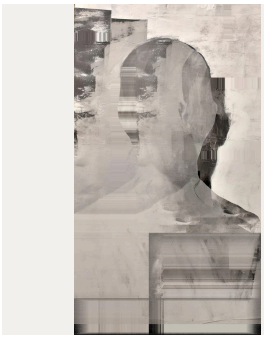
Non Finito, Chapter Three: Costo Bravo Heads Into the Darkroom, catalogue.gallery

Costo Bravo: In Development Opens Its Darkroom to Collectors, catalogue.gallery

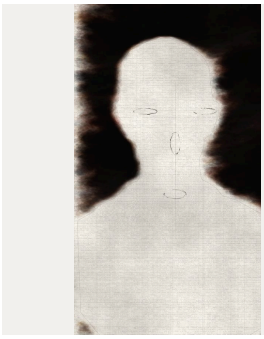
Images



Non Finito (The Builder), 2025
Non Finito, Bitcoin
#108,295,784



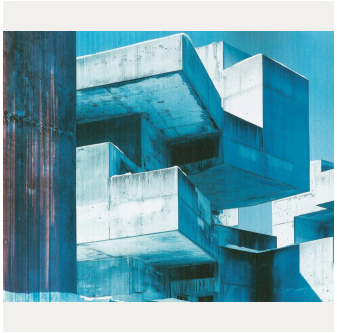
Underpainting, 2026
Non Finito, Bitcoin
#122,363,629



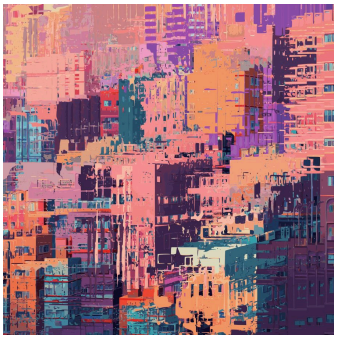
Underdrawing, 2026
Non Finito, Bitcoin
#122,376,524



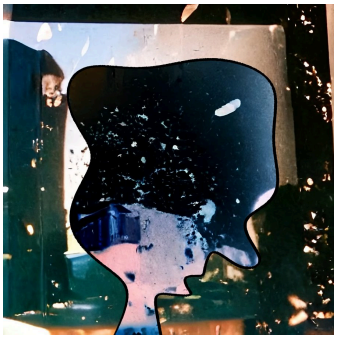
Dunara, 2025
Impressions of Form, Bitcoin
#95,940,254



Brutalis, 2025
Impressions of Form, Bitcoin
#95,941,528



Megastructure #2, 2023
Megastructures, Bitcoin
#34,920,165



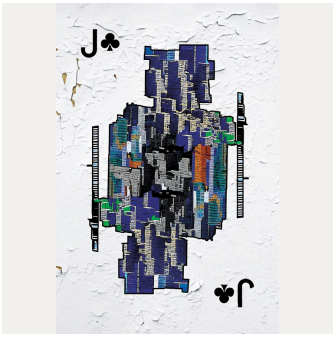
Buidler #31, 2024
Buidlers, Bitcoin #65,537,078



Print of a Print of a Print, 2024
Singles, Bitcoin #60,565,943



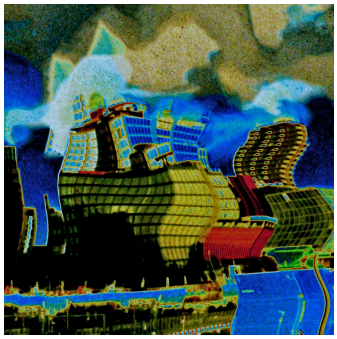
Paperhand, 2024
Singles, Bitcoin #74,378,251



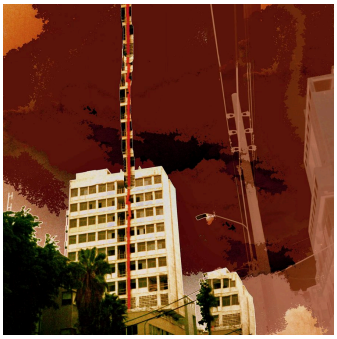
Jack of Clubs, 2024
Singles, Bitcoin #73,007,721



Brickhead, 2024
Singles, Bitcoin #53,435,141



Buidling #3, 2023
Buidlings, Bitcoin #99,132



Buidling #2, 2023
Buidlings, Bitcoin #98,666



Buidling #8, 2023
Buidlings, Bitcoin #238,965



Glitchy Rain, 2022
City Shaping, Avalanche

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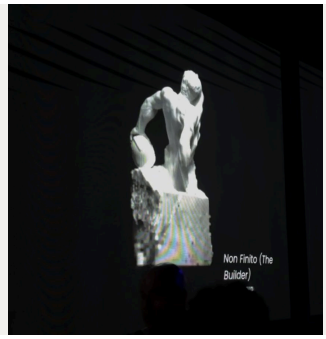
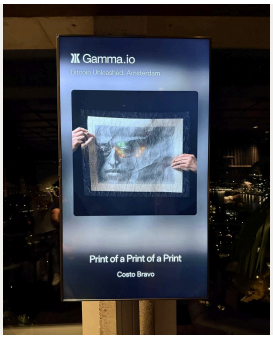
Installation views



Non Finito (The Builder)
Le Temps Revient, Artverse Gallery, Paris, February 2026



Non Finito (The Builder)
Synthetic Mythologies, M2 Miami, December 2025



Print of a Print of a Print
Bitcoin Unleashed, Amsterdam, October 2024



Non Finito (The Builder)
Broken screen on Persian rug, 2025



Architexture
Miami Art Week, Sagamore South Beach Hotel, Miami Beach, December 2023. Photo: gamma.io